Phoenix Art Museum

Phoenix, AZ

602-257-1222

http://www.phxart.org


- A Century of Retablos: The Janis and Dennis Lyon Collection of New Mexican Santos, 1780-1880 (11/20/07)
- American Beauty: Painting and Sculpture from The Detroit Institute of Arts 1770-1920 (10/1/03)
- Norman Rockwell: Pictures for the American People (10/7/00)
- How the West Was Drawn (7/18/00)
- Arizona Highways: Celebrating the Tradition (12/7/99)
- 34th Annual Cowboy Artists of America Sale and Exhibition (10/12/99)
- Arizona Collects Arneson (7/8/99)
- 33rd Annual Cowboy Artists of America Sale (8/11/98)
- The Authentic West Endures at Museum's Annual Cowboy Artists of America Exhibition (8/21/97)
- Heroic Painting (4/26/98)

The classically progressive design of the 285,000 square foot Phoenix Art Museum integrates art and architecture with the southwestern landscape, accommodating large traveling exhibitions and a collection of over 17,000 works of American, Asian, European, Latin American, Western American, modern and contemporary art, and fashion design. (right: Phoenix Art Museum, 2011. Photo: © 2011, John Hazeltine. Click on thumbnail to view enlargement.)

The Phoenix Art Museum is located at 1625 N. Central Avenue, the northeast corner of Central Avenue and McDowell Road, Phoenix, AZ. For the Museum's hours and admission fees please see the Museum website. (information as of 2014)
Western American Photography: The First 100 Years: Selections from the Amon Carter Museum, By Terence Pitts. Published by Phoenix Art Museum, 1987. 14 pages


Stephen Parrish (1846-1938), By David Sellin. Published by Phoenix Art Museum, 1982

Lilla Cabot Perry (1848-1933), By David Sellin. Published by Phoenix Art Museum, 1982

Henry Mosler (1841-1920), By David Sellin. Published by Phoenix Art Museum, 1982


American Painting 1900 to 1932. Published by Phoenix Art Museum, 1976

The American West: Selections from the Kennedy Galleries Collection, February 8 - March 9, 1975,. Published by Phoenix Art Museum, 1975

Art of Arizona and the Southwest: Paintings from the Collection of the Santa Fe Industries, Inc. Published by Phoenix Art Museum, 1975. 27 pages


Paintings by George Catlin from the Nat'l Gallery of Art, Washington. Published by Phoenix Art Museum, 1968

The potential for the essays in the above books to be placed online for free access by the public is of interest to TFAO. For information on digitizing initiatives from nonprofit organizations please see digitizing initiatives. Also please see commercial ventures. For information on two of TFAO's digitizing initiatives please click here for the Institutional Sources Study Project, here for the Collections-Centric Scholarly Texts Project, here for Resource Library's Scholarly texts services to Institutions, and here for TFAO's grant program for conversion of analog text to digital files and online publication of scholarly texts

Links to sources of information outside of our web site are provided only as referrals for your further consideration. Please use due diligence in judging the quality of information contained in these and all other web sites. Information linked from these sources may be inaccurate or out of date. Traditional Fine Arts Organization, Inc. (TFAO) neither recommends or endorses these referenced organizations. Although TFAO includes links to other web sites, it takes no responsibility for the content or information contained on those other sites, nor exerts any editorial or other control over them. For more information on evaluating web pages see TFAO's General Resources section in Online Resources for Collectors and Students of Art History.

Why was this sub-index page prepared?

When Resource Library publishes over time more than one article concerning an institution, there is created as an additional resource
for readers a sub-index page containing links to each Resource Library article or essay concerning that institution, plus available information on its location and other descriptive information.

- See TFAO's Museums Explained to learn about the "inner workings" of art museums and the functions of staff members. In the exhibitions section find out how to get the most out of a museum visit. See definitions for a glossary of museum-related words used in articles.
- To help you plan visits to institutions exhibiting American art when traveling see Sources of Articles Indexed by State within the United States.

Unless otherwise noted, all text and image materials relating to the above institutional source were provided by that source. Before reproducing or transmitting text or images please read Resource Library's user agreement.

Traditional Fine Arts Organization's catalogues provide many more useful resources:

- American Representational Art links to dozens of topics in American Representational Art
- Audio Online a catalogue of online streaming audio recordings
- Collections of Historic American Art notable private collections
- Distinguished Artists a national registry of historic artists
- Geographic Tour of American Representational Art History a catalogue of articles and essays that describe the evolution of American art from the inception of the United States to WWII.
- Illustrated Audio Online streaming online narrated slide shows
- Articles and Essays Online substantive texts published outside of Resource Library
- Videos Online a comprehensive catalogue of online full motion videos streamed free to viewers
- Videos an authoritative guide to videos in VHS and DVD format
- Books general reference books published on paper
- Interactive media media in CD-ROM format
- Magazines paper-published magazines and journals

Search Resource Library for thousands of articles and essays on American art.

Copyright 2014 Traditional Fine Arts Organization, Inc., an Arizona nonprofit corporation. All rights reserved.