Abstract
Conversion was a highly controversial aspect of religious life in Early Modern Ireland, yet it remains under investigated by modern scholarship. This collection brings together both new and established scholars to begin the task of exploring this vexed issue. The book takes a wide chronological span, treats of the broad range of Irish confessional lives and uses a variety of disciplinary approaches, interrogating the variety of individual motivations in the face of religious and political pressures to conform during a controversial period in Irish history.

Cite this
This volume explores the world of book collecting in early modern Ireland and Britain. It investigates the ways in which texts, both manuscript and printed, were collected, and draws attention to the wider impact of the European book trade on changing reading habits and the availability of books. Early modern book collectors bought books for a variety of reasons. By combining case studies of institutional and private book collectors, the essays not only demonstrate how individual collections came into being, but also how private and public collections interacted with each other. Book collectin