In early modern anatomy, however, the corpse did not serve just one role. For example, an important alternative role of the corpse as a way in which humans could better honour the Lord. The events after the death of the nun Chiara of Montefalco in 1308 give one of the earliest insights into this mindset. When considering what to do with her body, the sisters of the convent agreed that it "should be preserved on account of her holiness and because God took such pleasure in her body and her heart"[9]. Chiara’s corpse and the
relics taken from it were therefore preserved to act as a focal point o