The purport approach to thinking about death in Arabic contemporary poets language

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Abstract

Common purports of Arab literature are that poetry is based on, the position of social state of the day, the question of Palestine and the Arab Resistance Movement. Poets’ approach of language and thinking about the death is mentioned in this article. Result of this research show that the attenuation characteristic of the human mind with the constant concern of the human desire to live forever. The poets think about how to solve this problem of humanity and the existence puzzle. They worked on the basis disposition of intellectual and artistic and literary ability to provide an appropriate response. Analysis and comparison showed that although poetry discussed how expression and language form are different but they all believe that death is the rebirth of man and it is part of a human life and birth. Death as a concept is meaningful. Badr Shakir al-Sayyab’s perspective had a special view of changing death diction. The death from the perspective of classical and contemporary poets is the same concept, but with two different languages and forms. The death is introduced as liberation and perfection and it is attractive. Such philosophical and spiritual perspective needs evident texture.

Keywords

Death of thinking, Ideationalism, Existentialism, Social component.

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