Body, space and authenticity in Shakira’s video ‘My Hips Don’t Lie’
Title: Body, space and authenticity in Shakira's video 'My Hips Don't Lie'

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Abstract: Released in 2006 as the second single from the album Oral Fixation Vol. 2, the song My hips don’t lie was performed by Shakira with Haitian singer Wyclef Jean, directed by Sophie Muller and filmed in Los Angeles, California.1 In this video Shakira presents herself in diverse manners each one appealing to different pop-music markets. In this chapter I will address the ways in which her body creates and re-creates her persona to address and enter the United States English-speaking market and, at the same time, asserting her identity as exotic, non-white, Latina to keep her space in the Latin American music market. Each body presented in this video, is creating a new layer of significance that makes the singer’s corporeality an overflow of meaning and each body presents itself as “authentic”. This corporeal multiplicity speaks about how the interconnected, fluid and relational identities circulate in the public sphere.

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and keep on Reading the signs of my body And I'm on tonight You know my hips don't lie And I'm starting to feel it's right All the attraction, the tension Don't you see baby, this is perfection. Tags Hips Don't Lie. Ladies up in here tonight No fighting, no fighting, no fighting Shakira, Shakira. I never really knew that she could dance like this She makes a man wants to speak Spanish Como se llama. bonita, mi casa, su casa Shakira, Shakira. Oh baby when you talk like that You make a woman go mad So be wise and keep on Reading the signs of my body. I'm on tonight You know my hips don't lie And I'm starting to feel it's right All the attraction, the tension Don't you see baby, this is perfection. Hey Girl, I can see your body moving And it's driving me cra Body, space and authenticity in Shakira's video 'My Hips Don't Lie'. Authors: Tamayo Duque, Anamaria. Keywords Released in 2006 as the second single from the album Oral Fixation Vol. 2, the song My hips don't lie was performed by Shakira with Haitian singer Wyclef Jean, directed by Sophie Muller and filmed in Los Angeles, California. In this video Shakira presents herself in diverse manners each one appealing to different pop-music markets. In this chapter I will address the ways in which her body creates and re-creates her persona to address and enter the United States English-speaking market and, at the same time, asserting her identity as exotic, non-white , Latina to keep her space in the Latin Am