Previously, vampires had been creatures of folklore, featuring in many cultures around the world, and the anecdotes about them collected by obsessives like Dom Augustin Calmet and Montague Summers were mostly about smelly peasant revenants who seem more like our present idea of a zombie. Trending Now. To view this video please enable JavaScript.
and consider upgrading to a web browser that supports HTML5 video. It’s considerably more than an expanded rewrite of "The Vampyre" – one element it adds to the vampire image is foreignness: Lord Ruthven is English, Count Dracula is a Middle European barbarian, a threat to home and maidenhood, who crawls out of his Transylvanian fastness and moves in next door.