Theories of modern art: a source book by artists and critics
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Sources include, as the title says, artists and critics—some expected, like van Gogh, Gauguin, Apollinaire, Mondrian, Greenberg, just to name a few—and some less so: Trotsky and Hitler, in the section on Art and Politics. Herschel B. Chipp is Professor of Art History at the University of California in Berkeley and the author of Theories of Modern Art. Reviews. “The richest, most thorough and authoritative anthology of theoretical source materials on painting and sculpture since Cezanne which has so far appeared.” —Alfred Frankenstein San Francisco Chronicle. “Once in a great while one discovers a book that is unusual in approach, scope, and content. This is such a book . . . Physical Info: xv, 664 p. ill., ports. 26 cm. Additional Info: 1. Selz, Peter. 2. Taylor, Joshua C. Notes: Includes bibliographical references and index. Seri Alanı: California studies in the history of art. art History 20thcentury Modern 19thcentury. Follow Us. Akbank Sanat About Sponsorships. Events Concert Dance Conversation Workshop Kid. Exhibitions Archive Art Map. Jazz Festival About Blog Artists Program Campus. Click on a thumbnail to go to Google Books. Main page. Work details. from Amazon.com: It is replete with insights into the thoughts and processes of making art by the giants of modern art and their critics, in the form of original quotes and letters. The various schools of art are represented, i.e. post-impressionism, symbolism and other subjective tendencies, fauvism and expressionism, cubism, futurism, neo-plasticism and constructivism, dada, surrealism and contemporary art (including both the Americans and Europeans). One comes away from this book with the feeling of knowing the artists personally. mmckay | May 9, 2006 |. date ▼ | votes. Showing 3 of 3. ▲Pub