Glenshire: Piqua's Forgotten Art Pottery

Creators:
Murphy, James L., 1941-

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Glenshire Pottery (Piqua, Ohio)
Glenn, Burvil H., 1908-1976
Hampshire, Donald F., 1917-1990
Onyx Glaze (Ceramics)

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Abstract:
The Glenshire Pottery was a small art pottery operated for a very short time, ca. 1938-1939, in Piqua, Ohio, by Burvil H. Glenn and Donald F. Hampshire. Examples of its ware are described and illustrated. Some of its glazes closely resemble Brush-McCoy Pottery's Onyx Glaze.

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Art Nouveau Glamour Ladies Postcard – pottery painting – 1900. Native potter of Tonala. Old Mexican Postcard (Photo). Tang San Cai, also called Tricolor Glazed Pottery and a gem of ancient Chinese art, is a kind of handmade glazed ware of exquisite craftsmanship created in the Northern and Southern Dynasty (386-589) about 1,400 years ago. Claude Monet – White Azaleas in a Pot. Emma Meyer – 1859-1921 Women decorating porcelain at Den Kgl. L Lydian Pottery: A Quick Guide (Draft May 2004, Nick Cahill). Sardis produces an enormous variety of ceramics of the Lydian period. For the purposes of this guide I will consider as “Lydian” the pre-Hellenistic Iron Age local ceramic traditions of Sardis and related sites. The following account will focus on the most common shapes and wares, which make up the bulk of ceramics in most archaeological contexts at Sardis. I will omit unusual pieces, figured pottery and imports, as these warrant much more extensive treatment, much of which is available in other studies. Within this period there is