Academically Respectable (e.g., Ponderous) Creativity

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Abstract

Originally published in Contemporary Psychology: APA Review of Books, 1978, Vol 23(1), 26–27. Reviews the books, Creativity in Human Development: An Interpretive and Annotated Bibliography by A. Reza Arasteh and Josephine D. Arasteh (see record 1978-01093-000); and The Creativity Question by Albert Rothenberg and Carl R. Hausman (Eds.) (1976). The Rothenberg and Hausman book is an edited collection of readings about creativity, it is a good book for creativity scholars. The coverage is fairly broad, the selection of articles is thoughtful, the editing is reasonably crisp, and there is a conceptual framework that integrates the diverse articles into a meaningful flow. The book has five sections. I have two criticisms: First, the writing is far too wordy, especially in those sections of the book written by the two editors; and this book on creativity was created by a philosopher and a psychiatrist, and the parentage shows too clearly in the final product. The other book, by the Arastehs, is an uneven work; essentially an annotated bibliography, it has a wide range of useful citations on creativity interspersed with a mixture of literature review, personal philosophy, and creativity trivia. (PsycINFO Database Record (c) 2006 APA, all rights reserved)
role in their adult life. 7th December 2017. Diễm Hồ. Despite advantages of physical activities, a large number of people argue that academic studies should be lasted for the whole school day due to the desire of receiving Ngoc Nha Uyen Nguyen. 26th December 2017. On the other hand, Percy Weasley, whose family was mocked and scorned by other purebloods due to Arthur Weasley’s fascination with Muggle things, tries desperately to distance himself from his family’s reputation by associating himself with “respectable” figures. Ask yourself how much trauma/tragedy your character actually needs. Stop and ask yourself: how much hardship is actually necessary to explain why your character is in the situation xe is now and/or to explain why your character thinks, feels, acts, etc. the way xe does now? Is it really necessary that every other s